

# SIMPHONIE

## CONCERTANTE

*Pour deux Flutes deux Violons deux Oboes  
deux Alto deux Cornes et Basses*

Exécute au Concert chez la Reine

PAR M<sup>RS</sup> LE DUC, DE GUINE  
ET WINDLINGUE

*Composée*

PAR A. STAMITZ LE JEUNE

*Prix 4<sup>#</sup> 4<sup>s</sup>.*

A PARIS

*Chez M<sup>elle</sup> Girard, M<sup>de</sup> de Musique, rue du Roule, à la Nouveauté.*

*Et aux Adresses Ordinaires.*

*à Lyon, à Bordeaux, à Toulouse, à Dijon, à Rouen, à Caen, &c.*

*Chez tous les Marchands de Musique.*

A. P. D. R.

*Écrit par Ribière*

2 II.<sup>e</sup>  
Symphonie  
Concertante

Allegro

Basso

This musical score is for the Bassoon part of the 2nd Concertante Symphony, Allegro. It consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos indicated. There are also markings for *lutti* (lute) and *Solo*. The score is divided into sections by repeat signs and includes a *Fine Solo* section. The tempo is marked *Allegro*. The score is written for a Bassoon, as indicated by the *Basso* marking.

*F*

*Dol*

*apoco*

*Cres* *F* *P* *F*

*Fine Solo*

*P*

*F* *P* *F* *P* *f*

*3*

*F* *P*

*7*

*P* *F* *P*

*2*

*Cres* *lutti*

*f*

*P* *Cres.* *f*

*Solo*

*II*

*lutti* *F* *P*

*Cres* *p*

*Solo*

*Cres.* *F* *P*

*F* *P*

*Basso*

Musical score for a piano piece, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in G major and 3/4 time. The first staff is marked "Cres" and "7". The second staff is marked "Dol" and "Solo". The third staff is marked "adagio" and "Solo". The fourth staff is marked "Solo" and "F". The fifth staff is marked "F" and "P". The sixth staff is marked "F" and "P". The seventh staff is marked "F" and "P". The eighth staff is marked "F" and "P". The ninth staff is marked "F" and "P". The tenth staff is marked "F" and "P". The eleventh staff is marked "F" and "P". The twelfth staff is marked "F" and "P". The thirteenth staff is marked "F" and "P". The fourteenth staff is marked "F" and "P". The fifteenth staff is marked "F" and "P". The piece concludes with a double bar line and the initials "D.C."